

MARYLAND

AS

28

.M3H81

1978/1979

FOLIO








PLEASE NOTE:

MARYLAND HUMANITIES

VOLUME 3, NUMBER 1-4

THERE WERE NO ISSUES BEARING THESE NUMBERS
EVER PUBLISHED.



Digitized by the Internet Archive
in 2012 with funding from
LYRASIS Members and Sloan Foundation

<http://archive.org/details/humaniti1978mary>

V.F.
**MARYLAND**

HUMANITIES

Volume 3, No. 5

December/January

Inmates Relate Prison Experience to Film

Watching a movie in a prison, in the Maryland House of Correction for Men in Jessup, is not like watching a movie in a theatre. They leave the lights on. There is a lot of noise. Groups of prisoners in part of this large empty room, the prison's "activity center," are doing other things besides watching a movie. So if prisoners want to see a movie, they have to work hard at not being distracted.

This particular movie, "The Displaced Person" from the short story by Flannery O'Connor, was the second of a six-part film and discussion series at the House of Correction. The discussion leader for "The Displaced Person" was Dr. LeRoy Durham, associate professor of urban studies at Morgan State University and director of Morgan's Higher Education Program, offering college level work to prison inmates.

About 60 inmates attended this screening and 30 of them stayed for the discussion which became intense and lively. Inmates have very few opportunities for exchange about ideas and feelings, so most were eager to participate.

Dr. Durham began by asking what they thought the theme of the film was. The plot of this particular story centers around a widow who runs a small farm in the rural South, her desire to keep things running smoothly, and her troubles with her hired help: a poor, white couple, some black farmhands and a newly arrived family of Polish immigrants, who throw the farm into confusion because they work so hard and so well.

In response to the question about the story's theme, an inmate replied that it was about people being scared of other people who they didn't understand. Specifically, he was referring to the responses of the Southern whites and blacks to the Polish immigrants, but the conversation easily turned to the divisions and fears between the inmates themselves.

One inmate pointed out that there is a great deal of distrust between groups of inmates, a distrust that is often but not always based on race. "Distrust is what keeps the prisoners apart. We let ourselves get divided," he said. The film underscores the tragic consequences of such distrust when Mr. Guizac, the immigrant, is crushed beneath a tractor, in an accident that could have been prevented.

This particular prisoner felt that at times the distrust is encouraged by prison authorities. He said guards were more threatened by discussion among prisoners than by violence between them, and he criticized the prison authorities for having little real interest in rehabilitation, in helping people change, and learn to work together instead of being distrustful.

In the film, the black farmhands have a distinctly lower-class status and both the white widow and the poor white farm workers have entrenched racist attitudes of the rural South in the 1940s. The Polish immigrant disrupts these



The arrival of "The Displaced Person." (Left to right) Mrs. Guizac, Mr. Guizac, local priest, Guizac child, Mrs. McIntyre.

social patterns when he proposes to bring his sixteen-year-old cousin from Poland and marry her to one of the black farm hands, a move he is certain will give her a better life than her previous one in a concentration camp. The farm owner, Mrs. McIntyre, tries to tell him why he cannot carry out his plan.

The inmates, most of whom were black, responded to her dilemma with sympathy. They saw her as sincere in her beliefs and as trapped within the value structure she was raised with. One inmate said some prisoners were driven into criminal lifestyles by their upbringings or by society just as the character had little choice about her attitudes toward race.

Mrs. McIntyre ends as a weak, sick shut-in, no longer owner of the farm. She has been ruined by her dealings with the immigrants. An inmate became philosophical, saying that like her, some of the prisoners will not get out of prison to lead productive lives and some will. Her rather pitiful end made him feel strongly the possibility of such loss and waste in his own life.

Shirley C. Parry, project director of the film and discussion series, said her group, the Committee for Inmate Enrichment, wanted to offer some kind of intellectual stimulation to the inmates. Aside from the college classwork, a program that serves very few inmates, there are no on-going programs with humanities content in any prison in the state. Educational programs inside prisons are almost totally vocationally oriented.

"The need for this sort of thing is incredible," Ms. Parry said. "No activity in prison asks inmates to think or indicates that anyone cares about what they think." During the film several inmates came up to her to echo her sentiments about the great need for challenging programs.

The Committee for Inmate Enrichment presented the film series in October to women inmates at the Jessup House of Correction for Women. Ms. Parry said attendance at the men's prison was better than at the women's institution because of severe restrictions made by the women's prison administrators.

The Maryland Committee for the Humanities is particularly pleased to have funded this unique and exciting program.

Newsletter of the Maryland Committee for the Humanities

Committee Selects New Members

The Maryland Committee for the Humanities in September selected a new chairman, vice chairman and fiscal officer and welcomed five new members to the group. Also, acting Gov. Blair Lee III appointed two new members to the Committee during the summer.

Dr. Carolynn Reid-Wallace, the Committee's former vice chairman, has stepped up to take the post of chairman. She succeeds Robert A. Corrigan.

Dr. Reid-Wallace formerly was Academic Dean of Bowie State College. She has had teaching experience at several universities, including one in South America.

Dr. Reid-Wallace, who received her doctoral degree in English and American literature from George Washington University in Washington, D.C., said she does not expect to make any "radical changes" while Committee chairman.

"Our major goal is to continue working very closely with all parts of the Maryland community concerning the humanities," she said.

Dr. Joseph W. Cox, Towson State University's acting president, was selected by the Committee to serve as vice chairman. Dr. Cox, 39, has been a Committee member for a year.

The new vice chairman received his doctorate in history from the University of Maryland in 1967. He has been teaching at Towson State University since 1964 and began his administrative career there in 1967 when he was appointed as coordinator for the school's social sciences major program.

Before accepting the position as the University's acting president, Dr. Cox was the school's vice president for academic affairs and dean of the college of English, history and social sciences. Dr. Cox has published two books and several articles.

The Committee's new fiscal officer, George A. Piendak, currently serves as the Bureau of Budget and Management Research chief for the Department of Finance in Baltimore.

He has served as a fiscal policy analyst for the Baltimore City Council and has held various jobs in urban and municipal services. The new fiscal officer also works part time at four universities, including the University of Baltimore and Loyola College, teaching finance courses.

Mr. Piendak, 34, did his doctoral course work at the University of Pittsburgh and has an M.B.A. in the Executive Master of Business Administration program from Loyola College.

The five new members selected by the Committee follow:

- Dr. Pearl C. Brackett, a Baltimore, Md., native, serves as the assistant manager of the Baltimore Regional Chapter of the American Red Cross. She has held teaching and administrative positions in the Baltimore City public schools and serves as an off-campus instructor at two universities.

- Lee Ann Patricia Feltwell is the coordinator of the RESA Staff Development Consortium at Frostburg State College. She received her doctoral degree in higher education from Penn State University and has written and edited several publications.

- Bruce Adams, director of issue development for Common Cause in Washington, D.C., is a member of the Maryland Bar. He graduated in 1970 from Princeton University and has written several articles about law and legislation for magazines.

- Steven H. Good, an associate professor of English and department chairman at Mount Saint Mary's College, is an appointee on the President's Priorities Committee at the school. He also is a member of the Board of Trustees Planning Committee at the school. He has authored introductions to several books and holds memberships in various education associations.

Maryland
AS
28
M340
914
F0110



Gary Messenger (left), program officer for the National Endowment for the Humanities, talks with A. J. R. Russell-Wood, a Committee member, during the September Committee meeting.

- Thomas M. Bradley is the president of the Metropolitan Baltimore Council. He assists local unions in resolving problems with the government. Aside from his work with the Council, Mr. Bradley has been a delegate to the National Democratic Convention and other political groups.

Two new Committee members were appointed during the summer by acting Gov. Blair Lee III.

- Cornelius Paul Darcy is history department chairman and associate professor of history at Western Maryland College in Westminster, Md. He received his doctorate in history from Columbia University in 1970. He has authored one book and received several academic honors.

- Dr. William Manning, town administrator for the town of Bel Air, Md., formerly was superintendent of schools in Washington, D.C. He has authored a chapter in a book and has had 71 articles published in various magazines. He also has served on the staffs at several universities.

Staff notes

MCH Begins 4th Grant

On October 1 the MCH began its fourth grant from the National Endowment for the Humanities. New application forms and guidelines are available. The categories for projects have been expanded to include media (film productions, slide-tape shows, radio programs); oral history and community history projects; and interpretive exhibits. In addition, a new logo now appears on our stationery and brochures.

* * *

B. J. Stiles, deputy chairman for the National Endowment for the Humanities, has taken on the duties of acting director of the Division of State Programs.

Mr. Stiles, who became acting director September 4, succeeds Geoffrey Marshall, who now heads the Division of Education. Mr. Stiles' duties as acting director include supervising a professional staff of six persons.

continued on page 4

The Newsletter for the Maryland Committee for the Humanities is a bimonthly publication. For extra copies or further information, telephone (301) 837-1938 or write MCH, 330 N. Charles St., Room 306, Baltimore, Md. 21201.

Editor: Sharon O'Malley

Upcoming People Projects

Music in American Life. *Peabody Institute.* Dr. Elliott Galkin (301) 837-0600. Scholars, administrators, writers, performers and composers will speak and perform during this weekly series on music. The program will include the following speakers, who will lecture at noon in the Peabody Concert Hall. Dr. Hugo Weisgall, a composer, will give a lecture/demonstration on December 6 titled, "The Retreat in Our New Music: Where and Why." Dr. Boris Schwarz, author and former director, will speak December 16 on "The Russian Legacy of String Playing in the U.S. and its Comparison with Soviet Performance Traditions." On January 10, Dr. William Austin, musician and author, will give a lecture/demonstration on "Stephen Foster, Ray Charles and Other Americans." Lukas Foss, composer, conductor and pianist, will give an "illustrated lecture" January 24 on "The Advance in New Music." On January 31, Igor Kipnis, harpsichordist and scholar, will speak on "The Revival of the Harpsichord in America." The program will continue throughout the current academic year.

What is Human, Today? Tomorrow? *College of Notre Dame of Maryland.* Sister M. Timothy Prokes (301) 435-0100. This series of six evening "encounters" includes debates, lectures, slide shows and discussions about human rights and survival, emotions and other aspects of the "What is Human?" theme. A lecture and response panel titled, "In Whose Image: Whither the Future," will be presented December 7, in an attempt to "probe the parameters of the human." Robert Brungs, a physicist-theologian, is scheduled to speak. On January 9, "Aging: A Human Experience," will be explored through a lecture and response panel.

Crime and People: Fears and Realities. *Maryland Conference of Social Concern.* Mary T. Camenga (301) 225-0600. This forum on crime in communities is scheduled for January 20 from 9 a.m. to 4 p.m. at Morgan State University. The forum is intended to encourage an exchange of information and thoughts about the fears and realities of citizens concerning crime in their communities. The keynote speaker at the forum will be Allen Breed, the director of the National Institute of Corrections in Washington, D.C. The luncheon speaker will be Dr. George Gerbner, of the Annenberg School of Communications, who will speak on the "Role of the Media in Citizens' Perception of Crime." Four concurrent discussion workshops will be held during the forum.

The Critic's Choice: R. H. Gardner at the Movies. *Baltimore Film Forum, Baltimore Museum of Art.* Helen Cyr (301) 396-4616. The last in a series of film showings and lectures will be presented December 7 at 8 p.m. *Baltimore Sun* film critic R. H. Gardner has selected the film, "Get to Know Your Rabbit" for the final session. Mr. Gardner will comment on the film and answer questions from the audience after the showing.

Children's Literature Series. *United Communities Against Poverty.* Elva J. Smith-White (301) 322-5255. "Therapeutic Uses of Children's and Young Adult Literature" will be the topic for the last in a series of workshops for adults who deal with children in Prince George's County. The program, which is scheduled for December 6 at 7 p.m., is part of the sponsor's efforts to stimulate interest in children's literature, bring parents and other adults to the realization of the role of literature in the development of reading skills and emotional and intellectual development of children, and demonstrate the methods of selecting and presenting children's literature.



Irving Lowens, dean of Peabody Conservatory, and Nora Romadinova, Soviet music critic, talk after the critic's recent lecture during the conservatory's "Music in American Life" series.

Human Rights and the Citizens of Maryland. *AFL-CIO; ACLU; American Indian Study Center; American Jewish Committee, Baltimore Chapter; Baltimore Ethical Society; Board of Church and Society; Methodist Church; Chaplain's Office; Johns Hopkins University; Church Women United of Central Maryland; Interdenominational Ministerial Alliance; Maryland Churches United; NAACP; SANE.* Chester L. Wickwire (301) 338-8187. This three-meeting project will conclude December 10 with a celebration on the United National Human Rights Day. The project's sponsors hope to raise the consciousness of citizens, especially clergy, teachers and political leaders, regarding the meaning of human rights as articulated in the Universal Declaration of Human Rights and the United Nations covenants.

Inmate Enrichment Project. *Committee for Inmate Enrichment.* Shirley C. Parry (301) 366-7760. Through films and discussions, the sponsor is continuing to offer prisoners at the Maryland House of Corrections for Men in Jessup, Md., exposure to the humanities. Two remaining showings of "Almos' a Man" on December 6 and "The Blue Hotel" on December 13, will be followed by one-hour discussions about the issues brought up in the films. The committee is concluding its six-seminar series, which also was offered during the fall at the Maryland Correctional Institution for Women in Jessup.

Extending the Theater Experience. *Center Stage Associates.* Stan Wojowodski (301) 685-3200. A series of program notes written and edited by humanist scholars is continuing to be distributed along with the regular theatrical productions. A discussion series, including a panel comprised of humanities scholars and members of the production, is to be presented during the run of each production. Also, the literary manager of the project will be available to go to schools and group meetings to present the material researched through the program note series.

MCH Calendar

December 1978

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
		<p>JESSUP "Almos' a Man" (a film) Maryland House of Corrections for Men, 6:30 p.m.</p> <p>SEAT PLEASANT "Therapeutic Uses of Children's Literature," sponsored by United Communities Against Poverty, Another Way Counseling Center, 7 p.m.</p> <p>BALTIMORE Music in American Life "The Retreat in Our New Music: Where and Why" Peabody Concert Hall, 12 p.m.</p>	<p>BALTIMORE Critic's Choice: "Get to Know Your Rabbi" (a film) Baltimore Museum of Art Auditorium 8 p.m.</p> <p>BALTIMORE What is Human? "In Whose Image: Whither the Future?" College of Notre Dame of Maryland, Le Clerc Auditorium 8:15 p.m.</p>			
10	11	12	13	14	15	16
<p>BALTIMORE Human Rights and the Citizens of Maryland Johns Hopkins University Glass Pavilion, 4-5 p.m.</p>		<p>BALTIMORE Music in American Life "The Russian Legacy of String Playing in the U.S. and its Comparison with Soviet Performance Traditions" Peabody Concert Hall, 12 p.m.</p> <p>JESSUP "The Blue Hotel" (a film) Maryland House of Corrections for Men, 6:30 p.m.</p>				
17	18	19	20	21	22	23
24	25	26	27	28	29	30
<div>CHRISTMAS DAY</div> <div>31</div>						

MCH Calendar

January 1979

SUN	MON	TUE	WED	THU	FRI	SAT
	1 NEW YEAR'S DAY	2	3	4	5	6
7	8	9 BALTIMORE What is Human? Aging: A Human Experience College of Notre Dame of Maryland Le Clerc Auditorium 8:15 p.m.	10 BALTIMORE Music in American Life "Stephen Foster, Ray Charles and Other Americans" Peabody Concert Hall, 12 p.m.	11	12	13
14 BALTIMORE Extending the Theater Experience "G. R. Point" (a play) Center Stage Theater discussion 4 p.m.	15	16	17	18	19	20 BALTIMORE Crime and People: Fears and Realities Morgan State University 9 a.m.-4 p.m.
21 BALTIMORE Extending the Theater Experience "G. R. Point" (a play) Center Stage Theater discussion 4 p.m.	22	23 BALTIMORE Extending the Theater Experience "G. R. Point" (a play) Center Stage Theater discussion 10 p.m.	24 BALTIMORE Music in American Life "The Advance in New Music" Peabody Concert Hall 12 p.m.	25	26	27
28 BALTIMORE Extending the Theater Experience "G. R. Point" (a play) Center Stage Theater discussion 4 p.m.	29	30	31 BALTIMORE Music in American Life "The Revival of the Harpsichord in America" Peabody Concert Hall 12 p.m.			

Staff Notes

from page 2

Representatives from NEH, all the states' humanities committees and the mass media will meet in Albuquerque, New Mexico on November 27-30. The purposes of the meeting are threefold: (1) to allow committees to meet their counterparts in other states, and thereby, obtain a sense of progress of the programs on a national level; (2) to share and resolve common problems; and (3) to elect the Executive Committee of the Federation of Public Programs in the Humanities.

Richard Lyman, president of Stanford University and an NEH National Council member, will give a major address. The Committee is honored that "The Shared Experience," a film made by Michael Lawrence and funded by the MCH and Enoch Pratt Library, will be one of only two films shown during the meeting.

Workshop titles include evaluation, program development (in the arts, science and technology, labor, radio and television and cities), media and copyright, management, fundraising, new directions for humanities projects and governmental relations.

* * *

The Maryland Committee for the Humanities has purchased a copy of "The Adams Chronicles," the celebrated film series that appeared on PBS last year. The Enoch Pratt Library, the central film clearinghouse for the state, has our prints to distribute.

If you or your organization would like to borrow the films for discussion sessions, please write or call our office.

* * *

At the Committee meeting in November, \$22,189.00 was given to eight organizations. The grant recipients were: the Baltimore Neighborhood Heritage Project, Lois Wright Memorial Concert Series, Enoch Pratt Free Library, Baltimore New Directions for Women, World Wings International, Hood College and Oak-Ridge Associated Universities.

* * *

The Committee and its staff publicly commends the four members who retired from the MCH in September. Mr. George Allen, executive director of the Regional Education Service Agency of Appalachian Maryland, was considered one of the founding fathers of the MCH. He had been on the Committee for four years. For the first time in three years, Dr. William Wroten, chairman of the history and political science department at Salisbury State College, no longer has to endure the two and one-half hour drive to every Committee meeting. He was and will continue to be an invaluable contact on the Eastern Shore. Mrs. Mae Dyson, a member of the Board of

the Baltimore Afro-American Newspaper, lent us her valuable time for three years. Our former fiscal officer, Mr. H. Michael Ryan, found his time increasingly consumed by his growing accounting business and had to resign.

The present vitality and strength of the MCH is due, in part, to the dedication and insights of these former Committee members.

Einstein Exhibit Available...

March 14, 1979, marks the 100th anniversary of the birth of Albert Einstein. MCH would like to devote some of its energy and funds to celebrating the life and work of this most famous scientist. For his centennial year, we have a special traveling exhibit on Einstein's life for use by groups and institutions throughout the state.

The museum-quality exhibit consists of 18 panels that join easily together to form a handsome, free-standing unit suitable for display in public areas such as libraries, lobbies, gallery space and similar display spaces. It is composed of pictures, photo copies of Einstein's letters and writings and an accompanying text. About half of the exhibit concerns non-scientific aspects of Einstein's life; the scientific material should be easily understood by anyone with a high school physics experience. Thus the exhibit should be of interest to a wide range of the general public.

We want to make the best and widest possible use of this fine exhibit during the centennial year. If you or your institution would like to display it we would like to work with you to make such arrangements. We can provide funding for programs, speakers' honoraria and the logistics of exhibit transport. We are particularly well-disposed to funding projects that explore the links between humanities and the sciences.

The exhibit is produced by the American Physics Institute under the sponsorship of the Institute for Advanced Study (IAS) in Princeton, N.J., and funded from a grant from the National Endowment for the Humanities. The IAS also is coordinating a public lecture series on various non-scientific and scientific aspects of Einstein's life to accompany the traveling exhibit.

Please call the MCH office promptly for more Einstein exhibit information.

THE NEXT DEADLINE FOR SUBMITTING PROPOSALS IS MARCH 5, 1979

The Maryland Committee for the Humanities, Inc.
330 North Charles Street, Room 306
Baltimore, Maryland 21201

Carolynn Reid-Wallace, Chairman
Joseph W. Cox, Vice Chairman
George A. Piendak, Fiscal Agent
Bruce Adams
Margaret D. Armstrong
Fontaine Maury Belford
Andrew Billingsley
Pearl C. Brackett
Thomas M. Bradley
Eugene B. Brody
Robert A. Corrigan
Thomas Cripps
Cornelius Paul Darcy
David C. Driskell
Lee Ann Patricia Feltwell
Stephen H. Good
John M. Klaus
William R. Manning
Ruth M. Olman
Gerald J. Pannick
Garnie A. Polson
John D. Roth
A. J. R. Russell-Wood
Don Smith
Betty L. Ustun
Maria M. Heyssel, Executive Director

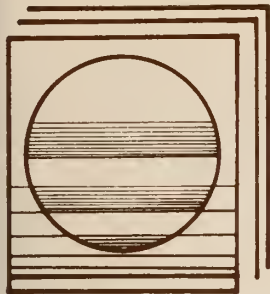
NON-Profit Org.
U.S. Postage

PAID

Baltimore, Md.
Permit No. 6371

*Maryland Room
Work.*

Mr. Howard Rovelstad
Libraries
The University of Md.
College Park, Md. 20740



MARYLAND

HUMANITIES

Volume 3, No. 6

February/March

A Celebration of Life

"I intend to enjoy tonight to the fullest!" Maggie Kuhn, founder of the Gray Panthers, announced her intention enthusiastically to her audience at the College of Notre Dame of Maryland. She clearly did enjoy herself, and everyone enjoyed her. Ms. Kuhn believes life, especially old age, should be a constant celebration. She also believes in fighting. So, since she was forced to retire, Maggie and several friends, "who had access to a mimeograph machine," formed an organization to fight for the rights of the old in America. Now, at 73, she tours the country, giving up to 200 lectures each year.

Speaking in Baltimore as part of Notre Dame's ongoing lecture series, "What is Human, Today? Tomorrow?" Ms. Kuhn addressed herself to a wide range of topics from gerontophobia to solar heating. She has a philosophical base for the breadth of her concerns. Aging is "the one human experience everybody shares and that we have in common with everything that lives." Thus, the "universalizing force" of age must escape from confinement to one issue to range freely over the many topics defining the human in our time.

The fight against gerontophobia, the irrational fear of the old and of old age, received its share of attention. Ms. Kuhn finds in old age "a freedom from the things that have held us back before, the burdens," and she can list the three things she likes most about growing old: she can speak her mind, she has outlived most of her opponents, and in reaching out to others she has found a new source of energy.

Energy is one of the major things Ms. Kuhn cares about. "What's wrong with the sun?" she asks, challenging the present American energy policy and the current drift toward a nuclear alternative. We should, she thinks, make better use of the sun's gift which every three days equals the energy of all the fossil fuels we have used and hope to use. She cites the work of young friends of hers, ten to twenty years old, who converted a house to solar heating completely on their own.

This example fits another theme of Maggie's thought. "I believe that small is beautiful." She sees the world changing not through the large political movements with their organized parties and ideologies, but by the actions of small groups, neighborhoods, families, and food coops, the cells whose mutation she hopes will transform the body. Furthermore, she feels we need new structures for work: sabbaticals for everybody, new concepts about careers, revitalization of the apprenticeship system where the young learn from the old, and teams of workers sharing one job. She would like to see a new kind of family founded on choice, not the accident of birth. She lives right now in such a community of people of all ages and backgrounds, and she proposes that some alternative be found to age-segregated housing.

Acknowledging the good, creative work done by the pioneering Waxter Center, she challenged Baltimore and Maryland to lead the country with further innovation and applauded the plan, brought up by moderator Betty Hamburger, of using the



Sr. Timothy M. Prokes, project director, and Maggie Kuhn, founder of the Gray Panthers.

empty schools in Baltimore County for senior housing and day-care, citing the example of some Midwestern veterans homes which have taken in children for day-care, to everyone's benefit. In addition, a continuing interaction with the schools, Ms. Kuhn believes, will give many seniors a way out of the trap of retirement.

Maggie Kuhn and the Gray Panthers are not alone. Their concern for the problems of aging and the contribution of the old to guiding our future has become world-wide. In 1982, the United Nations is sponsoring the first World Conference on Aging.

A questioner asked Ms. Kuhn about the politics of aging and congratulated her on providing an alternative to America's youth-fixation. Maggie Kuhn responded that we need to transcend the politics of special interest groups and find greater goals. There need not be any contradiction in youth and old age working together for a common vision. After all, "the young of America today are as fearridden and stereotyped as the old." She has wondered earlier if there were some reason in the scheme of things that made the end of the twentieth century in this country a time when the old will outnumber the young for the first time in history. Perhaps, said Maggie Kuhn, "the Creator in her wisdom has chosen those who have little to lose and are nearest to death to point the way in an age of change."

The Notre Dame and MCH sponsored series will continue through April with Dr. B. Gentry Lee, Dr. Justa Smith, and Dr. Bruno Bettelheim, all addressing the question "What is Human, Today? Tomorrow?"

MCH Survey

From the spring through the fall of last year, the Maryland Committee for the Humanities has been receiving responses to its questionnaire sent to organizations, institutions, and individuals to determine what humanities scholars and community people in Maryland would like to see in the programs sponsored by MCH grants. The results are in, with some surprises.

Asked what kinds of program formats they preferred, respondents consistently chose the highly traditional forms: lectures, workshops, and seminars. This choice may not show a preference for the known, but a desire to participate in programs allowing for more feedback from the audience than electronic media, for example, provide. At the same time, the poll on ways of making resource material on Maryland and local history available to the public showed a very large number of people interested in the establishment of a humanities resource center: a clearinghouse for films, videotapes, documents, memoirs, graphics, and other materials (see table 1). The Committee has been interested in getting such a project going, and this widespread interest indicated by the survey will increase the drive to establish a center.

Table 1

	Scholars	Community	Non-specified	Total
Humanities resource center	52	57	18	177
Speakers bureau	52	57	16	175
Consultants for local history programs	44	61	13	118
Archives—state & local workshops & seminars	45	55	13	113
Special library booklists	38	53	8	99
Other	2	1	2	5

Table 2 shows the interest in different humanities subjects. By and large, the top-ranked subjects are those involved in the majority of past and current MCH grants. Most of the items listed in this issue's *Upcoming People Projects* deal with some combination of the head-of-the-list four: history, urban studies, folklore, and American studies. For example, the Cambridge political history project mixes all four together. The Waxter Center's videotape reconstruction of seniors' memories of the First World War also fits the expressed interests of the respondents, as do current oral history grants: the Baltimore Neighborhood Project which will create documents on Highlandtown, the Cross Street Market and Its Neighborhood Project, and the Hopkins Media Project's video-history on the Coldspring Development.

Table 2

	Scholars	Community	Non-specified	Total
History	60	59	19	138
Urban studies	40	71	11	122
Folklore	51	55	15	121
American studies	57	40	11	108
Literature	52	29	13	94
Art history & criticism	52	30	9	89
Philosophy	47	26	8	81
Ethics	31	41	7	79
Archeology	28	35	10	73
Comparative Religion	22	24	7	53
Jurisprudence	21	26	6	53
Languages	27	7	2	36
Linguistics	18	8	—	26
Classics	22	—	1	23
Other	4	6	3	13

The popularity of the item "Understanding different value systems and cultures" listed in the national and local issue section of the questionnaire was surprising. One hundred fifty-six people chose this area of interest, a potential audience of some size for current and future projects. At the moment, World Wings International has received funding for visits to

senior centers with scholars to present slides, exhibits, and talks on other cultures. Coming up in the next months are The Marble Door, a look at the Italian artists' contribution to this country, and Literatures and Peoples, a conference on translation and ethnicity, which will include community meetings.

One of the main reasons for the survey was to help the Committee lay down new guidelines, a process which is going on in all NEH affiliates and which was an important part of the recent Albuquerque conference. Happily, the survey shows that the Maryland Committee has been moving in the directions the respondents care about, and the Committee is already looking into ways to develop some of the new ground suggested by the survey. For instance, the Committee is examining the possibility of setting up a summer scholar-in-residence program to provide consultants for history projects. The MCH is already funding a manual for oral history projects. It also plans to encourage more newspaper series on issues ranking high with survey respondents.

Yet, there is room for more. The survey should not be seen simply as a guide for the Committee in its search to develop new guidelines. We hope this information on the kind of issues, topics, and forums our respondents want will generate new projects and provoke some readers into writing proposals now that they know what is wanted and needed.

The survey has begun the process of finding out what Marylanders would like to see funded in the humanities. Elsewhere in this issue the Committee announces the establishment of a Letters to the Editor column in *Humanities*, so we can continue to be aware of the thinking of both scholars and community people and to receive your ideas and pass them on.

Staff Notes

MCH Reaffirms Goal

The goals of the Maryland Committee are:

- 1) To broaden the general public's understanding, appreciation of, and interests in the humanities, and their importance and application to all aspects of national life.
- 2) To create and implement a program which promotes the exchange of information between scholars in the humanities and adult citizens in Maryland.
- 3) To continue to strengthen the understanding between the academic and non-academic communities, to the benefit and support of both.

The MCH is committed to funding adult, public humanities programs which reflect on, examine and discuss human values as they relate to issues of general concern. Such programs should use the various humanities disciplines to probe the underlying causes of events or to help us understand how humans lived and thought in different times and cultures.

The Committee guidelines for awarding grants are flexible enough to encourage any group to be creative in developing humanities projects. We offer a service in response to public interests; we offer scholars a unique opportunity for involvement with community groups.

The MCH staff is available for consultation and will travel to all parts of Maryland to give presentations and to meet with groups interested in planning a project. If you have an idea or suggestion, please write, phone or drop by the office.

(continued on page 4)

The Newsletter for the Maryland Committee for the Humanities is a bimonthly publication. For extra copies or further information, telephone (301) 837-1938 or write MCH, 330 N. Charles St., Room 306, Baltimore, Md. 21201.

Editor: Gary D. Kline

Upcoming People Projects

Extending the Theater Experience. *Center Stage Associates.* Stan Wojewodski (301) 685-3200. A series of program notes written and edited by humanities scholars continue to be distributed at regular theatrical productions. During the run of each production, a panel discussion involving scholars and members of the production follows certain performances. The literary manager of the project is available to meet with school and community groups to present the material gathered in the program notes research. The play currently showing is *G. R. Point*, followed by *You Can't Take It With You*.

A Study of Cambridge: Its People and Culture. *City of Cambridge, the Dorchester County Historical Society.* Corinne Les Callette (301) 742-5036. This project seeks untapped primary sources of historical information by holding open forums for the discussion of various aspects of the life of Cambridge, preparing for the city's 300th anniversary. The March meeting is on "The Political Development of Cambridge," hosted by W. Wayne Smith of Indiana State University.

"The Persuasive Force": A Documentary Film Series. *Enoch Pratt Free Library.* Helen W. Cyr (301) 396-4616. The documentary film is a much neglected genre. The Enoch Pratt Free Library has put together a series of recently produced documentaries. Each presentation will be accompanied by discussion of the film and genre by a humanities scholar. Issues covered in the films shown include the turmoil in Northern Ireland, the labor struggle in America's coal-mines, and the coming storm in Chile. The program is designed to give audiences a framework for appreciating this art which probes actual events.

Humanities Seminar and Artists' Series. *The Lois J. Wright Memorial Concert Series Committee.* Wendell G. Wright (301) 433-2069. The seminars in this series introduce the audience to a guest artist the day before his concert performance. The focus is on increasing the awareness of how to listen to the form of music to be performed. In addition to the concert artists, local scholars will discuss the relationship of the humanities to various areas of community life. February and March seminars will feature Mellasenah Morris, pianist, and David Hudson, tenor.

The Marble Door: The Italian Immigrant Artists' Contribution to American Culture. *Circolo Culturale Italiano di Baltimore, American Italian Historical Association, Mary Our Queen Fraternity.* Regina Soria (301) 435-5545. A one-day program examining the role of Italian artists in the making of American culture. Speakers will discuss the contribution of specific artists to the growth of architecture, painting, manners, cuisine, and opera in Maryland and the United States. The afternoon lecture on opera will be highlighted by the singing of Monica Otal, soprano, Christopher King, tenor, and Dale McKinley, bass. Speakers and topics include Dr. Robert Harvey ("The Refining of America—the Italian Contribution to the Civility of America"), Mrs. Ruth Watkins ("Palladio: Vicenza to Virginia"), Dr. Ulysse Desportes ("Giuseppe Ceracchi, European Court Artist in America"), Regina Soria ("Early Italian Artists in Maryland"), Dr. Eduardo Saccone ("The Eating and Cooking Habits of Italians in History"), Anne Matthews ("Lorenzo da Ponte: Mozart Librettist Brings Opera to the U.S.A."). For lunch reservations, send \$3.50 to Helen Knipp, 6407 Pinehurst Road, Baltimore 21212.

Liberal Arts in Higher Education. *Hood College.* Mary S. Metz (301) 663-3131 ext. 217. The purpose of this conference is to permit people interested in higher education to examine the current issues surrounding the liberal arts. Workshops will

discuss the relations between the liberal arts and technology, the helping professions, and public policy. Other workshops include "Future Directions and Problems Facing the Humanities," "Structuring General Education," "Humanistic Education and Scientific Literacy," and "The Encroachment of Accrediting Agencies."

"The Last Day of the Old World." *Waxter Center for Senior Citizens.* Marie Lehnert (301) 396-1333. The Waxter Center has prepared a videotape on the outbreak of the First World War based on the personal memories of seniors. The premiere of the production was held at the end of January. In February, the Waxter Center will present all documents, artifacts, and memorabilia found or created by the project to the Maryland Historical Society in a public ceremony including a showing of the tape. In the future, the tape with study outline and booklist will be available for presentation by a trained discussion leader.

St. Mary's Waterways. *St. Mary's Creative Arts Forum.* Edwin Atkins (301) 862-2894. The Arts Forum will present its three video tapes on the Potomac, the Patuxent and St. Mary's River, the Chesapeake Bay, and their tributaries. These tapes will document the impact of the waterways on the quality of life, the history, and the culture of southern Maryland. The rivers and the Bay have inspired Father Andrew White and modern poets; they have shaped the social and political life of the region; they need understanding if they are to be preserved. Panel discussion will accompany the showing.

Literatures and Peoples: Literary Translations and the Ethnic Communities. *University of Maryland Departments of Comparative Literatures and English.* John Fuegi and W. Milne Hilton (301) 464-2685. The project will present a public symposium on the College Park Campus in which a number of distinguished translators will discuss their craft and its contribution to international and inter-ethnic understanding. Before and after this conference, the translators will attend community meetings in Baltimore and suburban Washington. These meetings are intended to give the scholars greater awareness of the needs of the public affected by their decisions and activities and to inform the public of the scholars' work and its potential for enriching the community's life. Each meeting will focus on translation from a particular language: Yiddish, Greek, and Spanish. Among the scholars participating will be Carlos Fuentes, Robert Fitzgerald, Albert Lord, Joachim Neugroschel, and Rae Dalven.

What is Human, Today? Tomorrow? *Notre Dame College of Maryland.* Sister M. Timothy Prokes, SSND (301) 435-0100 ext. 274. A lecture series on the human possibilities presented by scientific investigations. In February, Dr. B. Gentry Lee will address the question of what humanity would learn about itself in an encounter with life from beyond the solar system. In March, Dr. Justa Smith discusses her experiments in medicine which indicate that caring and contact have a scientifically quantifiable impact on the healing process.

Music in American Life. *The Peabody Conservatory.* (301) 837-0600. This continuing series of lectures illustrated with performances brings together composer, musicologists, and the public to explore the role of music in the cultural life of the U.S. The present group of lectures includes composers Robert Hall Lewis, Ernst Koenek, and Theodore Antoniou; opera scholars Julius Rudel and Peter Herman Adler; and musicologists Victor Yellin, Nicholas Pemperey, and Arno Drucher. A film, "The Shared Experience," by Baltimorean Michael Lewis will be shown as part of the series.

(continued on page 4)



FEBRUARY

1979

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRI	SATURDAY
BALTIMORE Extending the Theater Experience "G. R. Point" Center Stage after matinee				1	2	3
4 BALTIMORE "The Last Day of the Old World: Sponsored by Waxter Center Maryland Historical Society, 1:30 pm	5 BETHESDA "Around the World: France" Chevy Chase Sr. Ctr., 10 am BALTIMORE Music in American Life "The 18th Century Connection: England and America" Nicholas Kemperley Peabody Aud., 8:15 pm	6 BALTIMORE Music in American Life "The 18th Century Connection: England and America" Nicholas Kemperley Peabody Aud., 8:15 pm	7 BALTIMORE "Around the World: France" Waxter Center 12:00 n		9	10
11 BALTIMORE "The Last Day of the Old World: Sponsored by Waxter Center Maryland Historical Society, 1:30 pm	12 BALTIMORE "The Last Day of the Old World: Sponsored by Waxter Center Maryland Historical Society, 1:30 pm	13 BALTIMORE "The Last Day of the Old World: Sponsored by Waxter Center Maryland Historical Society, 1:30 pm	14 BALTIMORE Music in American Life "The Shared Experience" (film) Peabody Aud., 12:00 n	15	16	17 BALTIMORE Lois Wright Series Mellaseh Morris pianist St. Katharine of Alexandria 2001 Division Street 10:00 am
18 BALTIMORE Literature & Peoples Greek Meeting ROCKVILLE Yiddish Meeting BETHESDA Greek Meeting For Details: (301) 454-2685 BALTIMORE Extending the Theater Experience "You Can't Take It with You" Center Stage after matinee	19 BALTIMORE Music in American Life "The Piano Trio in America from Paine to Copland and R. H. Lewis" Disc: Arno Drucker Peabody Aud., 8:15 pm COLLEGE PARK Literatures and Peoples UM Student Union, 9:00-5:30	20 BALTIMORE Extending the Theater Experience "You Can't Take It with You" Center Stage, after evening performance BALTIMORE Music in American Life "The Recent Music of Peabody--I" Disc: Robert Hall Lewis Peabody Aud., 8:15 pm	21 BALTIMORE Music in American Life "Forty-five New American Operas" Disc: Julius Rude! Peabody Aud., 12:00 n	22	23	24
25 BALTIMORE Literature & Peoples Greek Meeting ROCKVILLE Yiddish Meeting BETHESDA Greek Meeting For Details: (301) 454-2685 BALTIMORE Extending the Theater Experience "You Can't Take It with You" Center Stage after matinee	26 BALTIMORE Music in American Life "The Piano Trio in America from Paine to Copland and R. H. Lewis" Disc: Arno Drucker Peabody Aud., 8:15 pm COLLEGE PARK Literatures and Peoples UM Student Union, 9:00-5:30	27 COLLEGE PARK Literatures and Peoples UM Student Union, 9:00-5:30 BOWIE "Around the World: France" Bowie City Hall, 11:00 am	28 HYATTSVILLE Literature to Peoples Spanish Meeting P.G. County Library 7:30 pm D.C. Literature to Peoples Russian Meeting St. Columba's Epis. Church, Evening (301) 454-2685 BALTIMORE Music in American Life "What TV Can Do for Opera" Disc: Peter Herman Adler Peabody Aud., 12:00 n			

MARCH

1979

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRI	SATURDAY
				O.C. Literatures to Peoples Reception, Yugoslav Embassy, 7:30 pm	2	3
4	5	6	7		9	10
BALTIMORE Extending the Theater Experience "You Can't Take It with You" Center Stage after matinee	BALTIMORE The Persuasive Force "Who Are the Debolists?" Disc: Stan Vanderbeek Pratt Library 400 Cathedral St., 7:00 pm		BALTIMORE Music in American Life "Composition in America Since 1938" Disc: Ernst Krenek Peabody Aud., 12:00 n			BALTIMORE The Marble Door Notre Dame, 9:00-5:00
11	12	13	14	15	16	17
	BALTIMORE The Persuasive Force "Sense of Loss" Disc: Richard Macksey Pratt Library 400 Cathedral St., 7:00 pm	BALTIMORE What Is Human? "What Happens Person to Person In the Healing Arts?" Disc: M. Justa Smith Notre Dame, 8:15 pm	BALTIMORE Music in American Life "New Vocal Technique from Schoenberg to Babbitt" Disc: Theodore Antoniou Peabody Aud., 12:00 n	CAMBRIDGE A Study of Cambridge: "The Political Develop- ment of Cambridge" Dorchester County Library, 7:30 pm		BALTIMORE Lois Wright Series David Hudson, tenor St. Katharine of Alexandria 2001 Division Street 10:00 am
18	19	20	21	22	23	24
	BALTIMORE The Persuasive Force "The Battle of Chile" Disc: Ralph Harper Pratt Library 400 Cathedral St., 7:00 pm		BALTIMORE Music in American Life "Second New England School: A Rich Musical Legacy" Disc: Victor Yellin Peabody Aud., 12:00 n			
			BALTIMORE The Persuasive Force "Float Like a Butterfly, Sting like a Bee" Disc: Walter Gill Pratt Library 400 Cathedral St., 7:00 pm			
25	26	27	28	29	30	31
			BALTIMORE "The Persuasive Force" Film: "Welfare" Disc: Barry Moore Enoch Pratt Free Library 400 Cathedral Street, 7:00 pm			FREDERICK The Liberal Arts in Higher Education Hood College Rosenstock Aud. 10:00-4:00

Upcoming People Projects *(from page 3)*

"Around the World" *World Wings International*. Grace Walker (202) 966-3007. The Chesapeake Bay Chapter of this national organization of former flight attendants is continuing its travelogues at senior centers. February is France month with presentations scheduled for Baltimore, Bowie, Bethesda, and Upper Marlboro. St. Patrick's Day inevitably makes March Ireland month. For information about the March schedule call the above number.

"Einstein The Man". *Oak Ridge Associated Universities*. R. Weinberg (301) 837-1938. This one man show is being sponsored by the Maryland Committee for the Humanities as part of the national Einstein Centennial Celebration. This show will be presented free to Maryland residents in 20 locations throughout the state during April. William Landry, of Oak Ridge Associated Universities, portrays an aging Einstein, talking of his life and discoveries, playing the violin. The format of the program is much like "Mark Twain Tonight" or "Give 'em Hell, Harry", but after the performance is over, the 29-year-old Landry removes his make-up in front of the audience and engages them in discussion about Einstein's life. The Maryland Committee is pleased to sponsor this performance as a program that will join concerns common to science and the humanities. Look for publicity in your area or call the office to find out when this program will appear in various locations.

Staff Notes *(from page 2)*

Many requests have been received for the Einstein exhibit which will be touring the state for a year starting March 1979. Several groups have also shown an interest in the one-man show, "Einstein the Man" which will appear in 20 locations during April. Be sure to check your local newspapers for dates and times in your area. Both the exhibit and show should appear in each region of the state.

We Want Letters!

The MCH Newsletter will publish a column of Letters to the Editor. We welcome your opinions on the functioning of the Committee, your ideas on guidelines, proposals, and uncharted directions, and your reactions to projects you have participated in. Because of our present limited space, we will have to select carefully letters for publication. All letters received will be reviewed. Send letters to: Editor, Maryland Committee for the Humanities, 330 North Charles Street, Room 306, Baltimore, Maryland 21201.

The Maryland Committee for the Humanities, Inc.
330 North Charles Street, Room 306
Baltimore, Maryland 21201

Carolynn Reld-Wallace, Chairman
Joseph W. Cox, Vice Chairman
George A. Plendak, Fiscal Agent
Bruce Adams
Margaret D. Armstrong
Fontaine Maury Belford
Andrew Billingsley
Pearl C. Brackett
Thomas M. Bradley
Eugene B. Brody
Robert A. Corrigan
Thomas Crilpps
Cornellus Paul Darcy
David C. Driskell
Lee Ann Patricia Feltwell
Stephen H. Good
John M. Klaus
William R. Manning
Ruth M. Oltman
Gerald J. Pannick
Garnie A. Polson
John D. Roth
A. J. R. Russell-Wood
Don Smith
Betty L. Ustun
Maria M. Heyssel, Executive Director
Patricia L. Hunt, Assistant Director
Mary P. Kleinhans, Academic Consultant



William Landry portrays Albert Einstein in touring one-man show.

POSITION AVAILABLE

Conference Coordinator, Humanities background, preferably advanced humanities degree; demonstrated administrative experience, including conference coordination and experience; experienced in working with adult community; excellent writing and communication skills. Coordinator for state-wide humanities conference. Must be able to work with conference committee and organization staff. Part-time position, March 1 through July 15, 1979, becoming full-time from August 15 through December 31, 1979. Salary \$8-10,000, commensurate with qualification and experience. Applications to: Maryland Committee for the Humanities, 330 N. Charles St., Room 306, Baltimore, MD 21201.

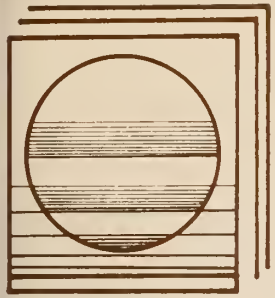
THE NEXT DEADLINE FOR SUBMITTING PROPOSALS IS MARCH 5, 1979

NON-Profit Org.
U.S. Postage

PAID

Baltimore, Md.
Permit No. 6371

Serials
Social Sciences Dept.
McKeldin Library
The Univ. of Md.
College Park, Md. 20740



MARYLAND

HUMANITIES

Volume 3, No. 7



April/May

Gaining In Translation

A nation of immigrants. A reawakening of ethnic identity. But for many children of immigrants, the most important vehicle for the transmission of their forebearers' culture, language, has become meaningless. To contact both the past and the living forms of the "old country," most Americans need a go-between, so the translator has taken on a new role in our cultural life. Once translation served primarily to make people aware of a new world; now, more and more, it enables the ethnic communities in this country to continue their participation in the worlds they left behind.

This new relationship of translator to community was examined at a symposium held at the end of February on the University of Maryland College Park campus. Sponsored by the new Department of Critical Studies and the MCH, the conference drew together translators working in Russian, Greek, Yiddish, Serbo-Croatian, and Spanish and the communities in Maryland and the District who identify with those languages.

Many prominent scholars attended. For example, two distinguished interpreters of the epic were present: Robert Fitzgerald, translator of Homer, and Albert Lord, author of *The Singer of Tales*, a study of the living oral epic tradition of Eastern Europe. Ruth Whitman and Elizabeth Shub, two collaborators of Isaac Bashevis Singer, the 1978 Nobel Laureate, discussed the delights of Yiddish. Representing the widespread worlds of Spanish were Jonathan Cohen and Thomas di Giovanni, who is Borges' translator. Among the Slavic language scholars were Daniel Weissbrot, Josef Brodsky, and John Glad; William Arrowsmith and Rae Dalven spoke on Greek. And this list is only a skimming.

The symposium included two days of lectures, panels, and readings on campus and a series of meetings in various locations where scholars and the ethnic communities could get together. These meetings, according to project co-director John Fuegi, were the most exciting part of the conference. In one case he cited, two hundred and fifty people withstood the tidewater winter to attend the Yiddish community meeting in Bethesda, staying for hours to argue the merits of poetry in this imperiled language.

The conference ended with a reception for all participants given by the Yugoslav Embassy to the United States.

Judging from the conference, translation need not mean loss. Dr. Fuegi's enthusiasm was seconded by an observer, Mr. Harry Lerner, who wrote the Committee that "the writers/translators had a real rapport with the audience" and went on to point out another aspect of the shifting relationship of translator and ethnic community: "Immigrants to this country who were not English speaking soon adapted to their new country and were no longer creative in the language of their old country. Yet for perhaps a century some of the best in Yiddish literature, song, and drama was created in this country and continues to be written here." Thus, the translator today is making American works available to an American audience.



Dr. Huel Perkins, deputy director of the Education Division the National Endowment for the Humanities, will be keynote speaker at the Bowie State College Festival of the Humanities and Fine Arts.

New Voices On Record

As E.H. Carr, the British historian, noted: "History is for winners." The victors get the spoils, the epics, and the records. The other side gets folk songs. For centuries, control of the written record has meant control of a large portion of what history could say, for history and writing have been synonymous. We still call peoples with only an oral tradition "pre-historic."

Things do change, however; new attitudes and technologies have created new historiography. One development, brought on by the advent of the tape recorder, is oral history: the creation of documents from spoken memoirs.

"This is a readily available way to gather historical information not available in any other way," says Betty Key, director of the Oral History Department of the Maryland Historical Society, who has just completed a manual, funded in part by the MCH, on procedures for the collector of taped memoirs. "We fill in the holes in the records." Traditionally, historians wishing to penetrate beyond the parish records or newspaper reports to touch the everyday experiences of the past have had to rely on letters, diaries, and journals. Not many ordinary people even kept such records of their own or their relatives' lives. Today, even fewer do. Oral history is a means of surmounting this lack.

But the creation of documents by the historians themselves raises serious questions of bias and objectivity. Mrs. Key's

(continued on page 2)

New Voices on Record *(continued from page 1)*

manual attempts to provide guidelines for the researcher. The manual discusses the preparatory work, staffing, equipment, and procedures needed to be successful in creating material fit for use by future historians.

Oral history, however, is more than a way of circumventing the deficiencies in the written record. It makes possible a more complete, popular history, where the voices of ordinary men and women join the memories of the powerful and famous. As Betty Key says, "We can go to the rank and file and get data on lives that otherwise would go unrecorded."

This dimension of oral history particularly interests the directors of two other MCH funded projects. Thomas Jacklin, of the University of Baltimore, believes "Oral history provides a medium through which people can participate in the creation of their own history. It is a technique to involve people, a way of probing their historical consciousness." Mr. Jacklin is one of the people involved in collecting the memoirs in Highlandtown to create the history of this Baltimore neighborhood.

"A New World from the Ashes of the Old," directed by Linda Zeidman of Essex Community College, collects the experiences of members of the Baltimore Steelworkers' local and their families to put together an audio-visual presentation on the development and struggles of this union which has been so important in the growth of the city of Baltimore. Ms. Zeidman sees her project in terms similar to Mr. Jacklin's. "These people are digging into their own backgrounds and beginning to think of them as material for history. They are asking closer questions of their relatives and re-evaluating their own and their relatives experiences."

As Mrs. Key notes, ever since Thucydides, historians have consulted eyewitnesses, and the question of objectivity in historiography is not new and will never go away, but the ubiquitous tape recorder gives modern historians a whole new range of possibilities, not the least of which is the ability to help others recognize their own experiences as history and put their voices on record.

Humanities Grow In Western Maryland

Two colleges in Western Maryland have broadened their humanities programs recently.

Garrett County Community College, just outside of Oakland on the edge of Deep Creek Lake, has established a humanities committee with ten volunteers from the community and five faculty members. The school, with 22 faculty and 280 full-time students, will start offering special courses in the humanities this semester. Aimed at the non-traditional adult student, these courses include art workshops, women in literature, Appalachian folk culture, and others. Mrs. Joan Crawford, head of the humanities division, hopes that the first courses will generate "spin-offs," gradually increasing the program's scope.

Next fall, Frostburg State College will begin an interdisciplinary master's degree program in modern humanities. Built around a core of literature, philosophy, and history with an emphasis on the twentieth century, the new degree offers an alternative to specialization by supplying broadly based, advanced experience in the humanities.

The Newsletter for the Maryland Committee for the Humanities is a bimonthly publication. For extra copies or further information, telephone (301) 837-1938 or write MCH, 330 N. Charles St., Room 306, Baltimore, Md. 21201.

Editor: Gary D. Kilne

Upcoming People Projects

Continuing. . .

The Cross Street Market History. *South Baltimore Local Development Corporation.* Bill Streuver (301) 332-1352. This project, working to preserve the memories of the people associated with the Cross Street Market, holds regular small meetings and is looking for volunteers interested in helping create an oral history of a peculiarly Baltimorean landmark.

Coldspring Charrette. *Improvement Associations.* Anthony Robinson (301) 837-7570. Citizens of the Coldspring area gather for a charrette — a small, intensive "town meeting" for community planning and problem-solving — every Tuesday at Kendrick's Recreation Center, Galloway Elementary School, 7:30 p.m.

To Form a More Perfect Union. *Maryland Commission for Women.* Annette Chaussy (301) 383-5608. A series of small group-discussion meetings examining women's role today as it relates to the family. The commission is holding some 96 meetings with humanities scholars around the state to discuss parenthood, domestic violence, society's evaluation of homemakers' services, and employment and economics. For information on the exact time and location of meetings scheduled in your area, call the commission number above.

(continued on page 3)

New Conference Coordinator

In Room 308, 330 N. Charles Street, the newly opened office for the MCH Statewide Conference, amid time charts, calendars and art posters, is the conference coordinator, Joanna Barkalow Kann. Ms. Kann has three major objectives for her job. First, she wants people to leave the conference with a sense of enthusiasm. Second, all must leave thinking about the future and the role the humanities will play. Third, the Committee wants to reach out to a new, broad-based audience. Ms. Kann will be working closely with the MCH staff, Committee members and conference steering committee, chaired by Herbert Cahan assisted by Polly Barber and George Allen.

Ms. Kann received her BS in political science with highest honors from N.C. State University in her hometown of Raleigh, N.C. Her master's with an emphasis in art history was awarded with honors from The Johns Hopkins University. Ms. Kann is a freelance lecturer on art, architecture and history.

No stranger to comprehensive planning, Ms. Kann worked in a large city-county planning board and comes to the Committee from the executive committee of a major political campaign where she worked with precinct organization, volunteer training, and community involvement. She was also a member of the first staff for Baltimore's Children's Museum, The Cloisters, and served in all phases of its development and program planning, community outreach and teaching.

Having recruited and trained volunteers for Baltimore City school tour program at the Baltimore Museum of Art, Ms. Kann finds the commitment and dedication of MCH volunteers, who come from Baltimore, St. Marys, Salisbury, and Cumberland for conference planning, impressive proof that active involved people will find time to work on worthwhile projects.

STATE HUMANITIES CONFERENCE '79
NOVEMBER 2 and 3, 1979
at the NEW CONVENTION CENTER
Baltimore, Maryland

BRING TOGETHER representatives of groups interested in the Humanities and
HUMANITIES-related programs • **DEFINE** state, national and international
ISSUES • **GIVE** groups with mutual interest and goals an **OPPORTUNITY** to
SHARE information and **BUILD** cooperation • **INVITE** your **IDEAS** on
future needs and services • **PLAN** for the future.

THE MARYLAND HUMANITIES CONFERENCE COMMITTEE
THE MARYLAND COMMITTEE FOR THE HUMANITIES, Inc.

SPEAKERS • EXHIBITS • DEMONSTRATIONS

Regional Workshops will be held throughout the state during May and June in preparation for the Conference. Speakers are available in May and June to discuss with any interested organization the Conference plans. For information about these **WORKSHOPS, SPEAKERS** and to be placed on the **CONVENTION MAILING LIST**, please send a **POSTCARD** with your name, address, telephone, occupation or professional field or interested organization to:

Joanna B. Kann
Maryland Humanities Conference
330 N. Charles St., Room 308
Baltimore, Maryland 21201
1-301-837-5540

Upcoming People Projects

April. . .

Around the World. *World Wings International.* Grace Walker (202) 659-7700. This program bringing travel films and speakers to senior centers around the state and in the district continues in the coming months. April meetings will feature Ricardo Palomeres speaking on Central America; May meetings will focus on Japan. Some dates and places are not set at press-time, but detailed information will be available at the above number.

Black Women: Meeting the Challenge of the 80's. *Black Women's Consciousness-Raising Association, Inc.* Louise Johnson (301) 539-3200. A one-day conference with a series of workshops discussing issues facing Black women as they prepare to meet the new decade: racism, sexism, myths, changing consciousness, status and roles, legal rights, stress management, and changing fashions.

Children's Literature. *United Communities Against Poverty.* Elva Smith White (301) 322-5255. UCAP is continuing its program to help the parents of Prince Georges County learn more about ways to interest their children in reading. Discussions will focus on the books available to children and activities which will increase a child's reading enjoyment.

A Close Encounter with the Chesapeake. *Essex Community College.* William Ellis (301) 682-6000 x411. A series of lectures on Maryland's most famous natural resource, complete with a one-day excursion to the Eastern Shore. Talks will be given on the folklore of the Bay by George Carey of the University of Massachusetts (April 5) and on the future of the Chesapeake by a panel of watermen and environmentalists (May 5). Marylander and author John Barth will present his view of the Chesapeake on April 26. The trip to Cambridge and St. Michaels is set for May 12.

Developing an Understanding of the Humanities in the Arts Not for Art's Sake Alone. *Villa Julie College.* Linda Ciotola (301) 486-7000. The project highlights the role of the humanities in the arts and will include a series of lecture-demonstrations by local and regional humanities scholars. The meeting on April 20 examines the theater; that on April 29 will be a Festival of Fine Arts, including several performances of the Theater of the Deaf.

Extending the Theater Experience. *Center Stage.* Denise Koch (301) 685-3200. The last play this season at Center Stage is Shakespeare's tragicomedy *Measure for Measure*. Two performances in April, on the 1st and 15th, will be followed by a discussion of the issues raised by the play with a panel of humanities scholars.

Festival of Humanities and Fine Arts. *Bowie State College.* Esther Ward (301) 464-3443. Continuing what promises to become a Prince Georges County tradition, Bowie State College welcomes spring with its sixth annual festival. This year the theme is the quest for excellence. The program includes lecture-demonstrations on a number of subjects from journalism to sculpture, selected films from the American short story series to readings from *The Tempest* signed for the deaf. Keynote speaker is Dr. Huel Perkins, director of the NEH.

Human Issues in Taxation. *League of Women Voters.* William Calderhead (301) 267-3201. Four lectures on taxation: William Bowman of Goucher on "Taxation and Fairness" (April 12), James Bradford of the Naval Academy on "Exemption Rip-off?" (April 19), Michael Curtis on "A Single Tax Alternative" (April 26), and Kathy Orloff on "Land Value Tax" (May 3).

Humanities Seminar and Artist Series. *Lois Wright Memorial Concert Series.* Wendell Wright (301) 296-9430. Joining the panel of scholars to discuss the appreciation of their music are Dorothy Lofton Jones, mezzo-soprano, and Daniel Comegys, lyric baritone.

Jewish Artists: Insights through History. *Jewish Historical Society of Maryland.* Morton Oppenheimer (301) 764-3068; Leonora Nast (301) 466-4443. This project is a combination of lectures and performances demonstrating the role of Jewish artists throughout history and the historical inspiration of their art. Dr. Leonard Fein will speak on "In the 80's. . .Where Are Jews Headed?" Mr. Wilbur Hunter discusses "Migrants All: The Immigrants in Baltimore History." On April 5, Choreo 18 Dance Group will perform a program of dramatic interpretative dances revealing the Jewish heritage from Biblical to modern times. Highlights of Jewish music through the ages will be performed on April 7. Two dollars admission will be charged for these performances.

Music in American Life. *Peabody Conservatory.* Elliot Galkin (301) 837-0600. The series concludes in April with the following presentations: Antal Dorati, music director of the Detroit Symphony, on "The Development of the Symphony in America"; Nicolas Slonimsky, distinguished lexicographer, on "Famous and Infamous American Composers"; Dr. Robert Hall Lewis, composer, on "The Recent Music of Peabody—II" (illustrated by performance); Virgil Thomson, composer-critic, on "Film Music in America"; and Howard Shanet, director of music performance, Columbia University, on "The 'Real' Toscanini in America: Legend and Fact."

Project for the Arts: Performance and Perspective. *Jewish Community Center of Greater Washington.* Shirley Udelson (301) 881-0100. Two lectures on the development of modern art. On April 1, Harold Altman, lithographer, speaks on "History, Tradition, and Change in Modern Art." On May 20, Yoram Rozof, an Israeli painter, discusses "Superrealism in Israel."

May. . .


Baltimore Neighborhood Heritage. *Baltimore Neighborhood Project Committee, The Eating Together Program, The Southeast Community Organization, and The University of Baltimore.* Betsy Mason (301) 396-1515. Four workshops designed to bring the Highlandtown neighborhood a sense of its past, using oral and traditional history. Each workshop will include neighborhood speakers and humanities scholars, ethnic displays, dance groups, and refreshments. The series will continue on into June.

Blackfolk and Media Culture. *Morgan State University.* Larry Coleman (301) 444-3239. A colloquium on how ethnic culture and folklore are diffused and perpetuated in a community. Speaking and performing will be Oscar Brown, Jr., folk and jazz singer; Linda Wharton, dancer; and Bebe Moore Campbell, writer and purveyor of folk wisdom.

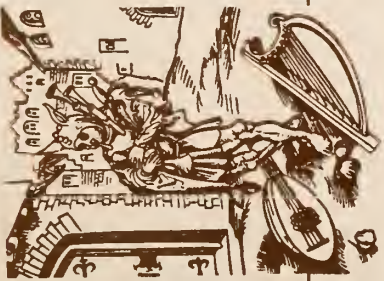

Death and Dying in America. *The Maryland Consortium for Gerontology.* Dana G. Cable (301) 663-3131. A repeat of a successful series of programs to provide discussion between the public and humanities scholars on the issues surrounding death: education, the right to die, abortion, suicide, and care of the terminally ill. The program will continue in June.

APRIL

1979

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>BALTO. Extending Theater "Measure for Measure" Center Stage-Matinee</p> <p>BALTO. Jewish Artists Har Sinai 8:00 p.m.</p> <p>ROCKVILLE Project for the Arts Jewish Community Center 5:00 p.m.</p>	<p>BALTO. Jewish Artists Lloyd St. Synagogue 1:30</p>	<p>3</p>	<p>4</p> <p>BALTO. Music in Am. Life A. Dorati Peabody 12:00 n</p>	<p>ESSEX Chesapeake Essex C. C. George Carey 7:30 p.m.</p> <p>BALTO. Jewish Artists Dance Pikesville High 8:00 p.m.</p>	<p>6</p> <p>BALTO. Jewish Artists Music Chizuk Amuno 8:30 p.m.</p>	<p>7</p>
<p>8</p> <p>BOWIE FESTIVAL</p>	<p>9</p>	<p>10</p> <p>BALTO. Music in Am. Life N. Slonimsky Peabody 12:00 n</p>	<p>11</p> <p>ANNAPOLIS Around the World Sen. Activities Program 1:30 p.m.</p> <p>BALTO. Music in Am. Life R. H. Lewis Peabody, 12:00 n</p>	<p>12</p> <p>BALTO. Human Issues in Taxation Goucher College 7:30 p.m.</p> <p>COLUMBIA Around the World Col. Seniors 10:30 a.m.</p> <p>LANDOVER Children's Literature Palmer Park Rec. Center 6:30-9:00 p.m.</p>	<p>13</p>	<p>14</p> 
<p>15</p> <p>BALTO. Extending Theater "Measure for Measure" Center Stage - Matinee</p>	<p>16</p>	<p>17</p>	<p>18</p> <p>BALTO. Music in Am. Life V. Thomson Peabody, 12:00 n</p>	<p>19</p> <p>LANDOVER Children's Literature Palmer Park Rec. Center 6:30-9:00 p.m.</p> <p>UMBC Human Issues in Taxation Social Science 209 7:00 p.m.</p> <p>BETHESDA Around the World Waverly S. C. 10:00 a.m.</p>	<p>20</p> <p>STEVENSON Understanding Humanities Theater Villa Julie 9:00-3:00</p>	<p>21</p> <p>BALTO. Seminar and Artist Series Dorothy Loftin, mezzosoprano St. Katherine's 2001 Division St. 10-12</p>
<p>22</p>	<p>23</p>	<p>24</p> <p>BALTO. Around the World Central American Waxter Center 12:30 p.m.</p>	<p>25</p> <p>BALTO. Music in Am. Life H. Shanet Peabody 12:00 n</p>	<p>26</p> <p>LANDOVER Children's Literature Palmer Park Rec. Center 6:30-9:00 p.m.</p> <p>UMBC Human Issues in Taxation Lecture Hall #3 7:30 p.m.</p> <p>SILVER SPRING Around the World Arcola Towers 12:15</p> <p>ESSEX Chesapeake Essex C. C. John Barth 7:30 p.m.</p>	<p>27</p>	<p>28</p> <p>BALTIMORE Black Women Morgan State U. 9-4:00</p>
<p>29</p> <p>STEVENSON Understanding Humanities Art Villa Julie Coll. 1:00-7:00</p>	<p>30</p>					

BOWIE FESTIVAL OF HUMANITIES AND FINE ARTS BOWIE STATE COLLEGE

SUNDAY	MONDAY	TUES	WED	THURSDAY	FRIDAY	SATURDAY
 <p>BALTO. Baltimore Neighborhood Heritage (301) 396-1515</p>		1	2	<p>BALTO. Human Issues in Taxation Goucher College 7:30</p>	<p>ST. MARY'S Death and Dying St. Mary's College 9:00-4:15</p>	<p>BALTO. Blackfolk and Media Culture Morgan State U. 9-5:00 p.m.</p>
<p>6</p>	7	8	<p>9</p>	<p>10</p> <p>ANNAPOLIS New Life for Old Towns Legislative Services Bldg. 10-4:00 p.m.</p> <p>ESSEX Chesapeake Essex C. C. Watermen 7:30 p.m.</p>	11	12
<p>13</p>	14	15	16	17	18	19
				<p>CAMBRIDGE Cambridge County Library 7:30 p.m.</p>		<p>BALTO. Seminar & Artist Series Daniel Comesys, baritone St. Katherine's 2001 Division St. 10-12:00 n</p>
<p>20</p> <p>ROCKVILLE Project for the Arts Jewish Community Center 5:00 p.m.</p> <p>BALTO. Baltimore Neighborhood Heritage (301) 396-1515</p>	21	22	23	24		26
27	28	29	30	31		

May...

New Life for Old Towns. *Maryland Historical Trust.* Louise Hayman (301) 296-2212. A day-long conference culminates this project designed to stimulate interest in local revitalization and preservation. Twelve pilot communities have been scrutinized to find workable ways of bringing new life to their downtown centers. The results of their experience will be shared at this conference and published in a manual for use throughout the state.

A Study of Cambridge: Its People and Culture. *The City of Cambridge and Dorchester County Historical Society.* Corinne Les Callette (301) 742-5036. "The Role of Cambridge in State and National Conflicts" will be the topic of a lecture by Dr. Charles Clark, professor of history at Salisbury State College.

Volunteering: A Vital Human Experience. *Antioch University.* Mary De Carlo (301) 837-6965. Three afternoon workshops on the history of the volunteer. Topics are "A Look at Maryland's Past," "Diversity through Community Service: Profiles of Contemporary Volunteers," and "Philanthropy: Cultural Continuity or Social Elitism." Call for reservations.

In the future...

American Short Story Series. *AIM: Greater Homewood Community Corporation.* Laura Ramsay (301) 889-7915. AIM is showing the films in this series Wednesday afternoons starting in June at the Waverly Branch of the Enoch Pratt Free Library.

Baltimore Heritage: New Resources for Discovering the Past. *BRISC.* Adele Newburger (301) 727-6350 ext. 424. This project seeks to bring together those who are interested in the documentary record and historiography of the Baltimore area to find the historical materials in the non-public sources and to make the information public.

Building a House in Seventeenth Century Maryland. *St. Mary's City Commission.* Burton Kummerow (301) 994-0779. Open to the public starting June 23, this project seeks to stimulate our historical imaginations by showing us how the colonizers of Maryland built their homes. Tools and technologies are authentically reproduced.

Coldspring New Town: The Plan and the Process. *The Johns Hopkins Media Center.* Bruce Jaffe and Sam Zappas (301) 338-7522. An oral history project which will create a videotape showing the development of Baltimore's new "town" through interviews with the planners, architect, first residents, and others.

Community Awareness of Foster Care. *Maryland Action for Foster Care.* Jerome Schoenker (301) 547-5525. Scheduled for this fall, this forum will examine the community values and choices expressed by the current foster care system in Maryland.

Medicine and Literature. *The Johns Hopkins Medical Institutions.* Fran Johnson (301) 955-3363. The Hopkins hopes to establish a creative dialog between the humanities and the medical sciences. To this end, they are inviting scholars and artists to discuss the way literature reflects the most basic human concerns: life stages, disease, dehumanization, and death.

The MeDeSo's, the Afro-American, and the Baltimore Civil Rights Movement During the '30's, '40's, and '50's. *MeDeSo's and Howard Alumni Association.* Jonathan Cahn (301) 363-9690. A history of the role of the alliance between professional groups in the Black community and the fight for civil rights in Maryland. The stress is on what was unique in the Baltimore experience: the early linking of forces across class lines.

Perspectives on Soviet Russian Culture: Tradition and Change. *St. Mary's College.* James Kenney (301) 994-1600 ext. 276. Scheduled for September, this symposium will attempt to fill in the gaps in Americans' knowledge of the actuality of Soviet culture. Speakers and exhibits will provide an encounter with a little-understood national tradition.

Womanspirit: A Radio Program. *Women's Center of Towson State University.* K. Edgington (301) 321-3844 and Jo Ann Fuchs (301) 321-2753. In the works, a radio show on women's history and issues.

The Maryland Committee for the Humanities, Inc.
330 North Charles Street, Room 306
Baltimore, Maryland 21201

Carolynn Reid-Wallace, Chairman
Joseph W. Cox, Vice Chairman
George A. Plendak, Fiscal Agent
Bruce Adams
Margaret D. Armstrong
Fontaine Maury Belford
Andrew Billingsley
Pearl C. Brackett
Thomas M. Bradley
Eugene B. Brody
Robert A. Corrigan
Thomas Cripps
Cornellius Paul Darcy
David C. Driskell
Lee Ann Patricia Feltwell
Stephen H. Good
John M. Klaus
William R. Manning
Ruth M. Oltman
Gerald J. Pannick
Garnie A. Polson
John D. Roth
A. J. R. Russell-Wood
Don Smith
Betty L. Ustun
Maria M. Heyssel, Executive Director
Patricia L. Hunt, Assistant Director
Mary P. Kleinhans, Academic Consultant

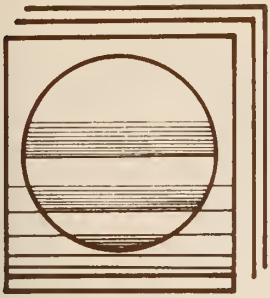
NON-Profit Org.
U.S. Postage

PAID

Baltimore, Md.
Permit No. 6371

md. Rom

STATE DOCUMENTS LIBRARIAN
MCKELDIN LIB. UNIV. OF MD.
MARYLANDIA DEPT.
COLLEGE PARK, MD. 20742



MARYLAND HUMANITIES

Volume 3, No. 8



June/July, 1979

Odyssey '79

The MCH is holding a statewide conference for four hundred participants invited from a wide range of groups representing government, labor, education, business, and the general community. All activities of the conference will be open to the public.

The invited participants will be representatives of larger groups, present a diversity of backgrounds, and be responsible for carrying the information from the conference back to the person, organization, or region they represent.

The conference, to be held November 2 and 3 at the new Baltimore Convention Center, will examine issues of major concern to Maryland citizens. Among the topics to be discussed are "The Human Issues in Inflation," "Out of the Ivory Tower—The Role of the Scholar in Public Life," "Prejudice Revisited," "Technology and Change: The Social Impact," and "Crisis of Values."

These sessions, all scheduled for Friday afternoon, will highlight the importance of the humanities today in both academic and non-traditional settings, focus attention on past and current MCH projects, and increase awareness of specific issues—issues examined from different perspectives provided by different disciplines. The main goal of all conference workshops will be to stimulate audience participation, to talk with rather than at participants and public. To accommodate the participants wishing to explore an issue in greater depth or examine related aspects of two issues, workshops will run all afternoon. People will be able to shift workshops after a break for coffee at 4:00. Moderators will sum up the first hour's discussion for newcomers.

There will be a cocktail reception and gala buffet after the workshops. Friday concludes with a drama written expressly for this conference and incorporating all the humanities, presented in a non-traditional way. Tentatively titled "What One Person Can Do," the play will be presented by the Baltimore Theater Project, Inc.

Saturday morning, the conference resumes with a general session which will examine the relationship between economic growth and the natural, cultural, and historic environment in the hope of finding some perspectives which transcend the usual view of these concepts as natural adversaries. Later Saturday, sessions will be devoted to evaluating the Committee's service and plans for the future. These workshops will be chaired by Committee members.

Speakers are available to discuss the conference plans with any interested organization. For information about these workshops and speakers or to be placed on the mailing list for the convention, please send a postcard with your name, address,



Senator Claiborne Pell and Congressman John Brademas co-hosted a luncheon in honor of the state humanities committees. Member of Congress attended along with various chairmen and directors of state and national programs for the humanities. Pictured are Robert Corrigan of the MCH and Estus Smith, chairman of the Mississippi Committee.

and telephone number, occupation or organization to:

Joanna B. Kann

Maryland Committee for the Humanities Conference

330 North Charles Street, Room 308

Baltimore, Maryland 21201

(301) 837-5540

"The Man Who Loved The Stars"

Unobtrusive stargazer, tobacco farmer from Baltimore County, writer: Benjamin Banneker was all these. The significance and complexity of this eighteenth century Black scientist were large enough, and deep enough, to make his life the subject of a film. The Catonsville Historical Society did just that.

"The Man Who Loved the Stars" had its world premiere at the Maryland Historical Society on April 24. The film's debut was attended by more than 200 people, including Ossie Davis

"THE MAN WHO LOVED THE STARS" (continued)

and Ruby Dee. Davis, who portrayed Banneker in the movie, lamented the struggle the sponsors had finding money to make their film without the support of a major corporation. There are many films of this calibre that need support.

Many dignitaries, including Mayor Schaefer, sent their best wishes for the movie's success.

"The Man Who Loved the Stars" was funded in part by the MCH, Catonsville Historical Society, the Maryland Historical Society and Mr. Leonard Crew, President of the Society.

Maria Heyssel, Executive Director of the MCH, presented the Committee's copies to the Enoch Pratt Free Library and the Baltimore City Public Schools. Anyone may borrow the print once it is available from the central Enoch Pratt Library. Prints of the 55-minute, 16-mm, color film may be bought from the producer, Jochen Breitenstein. His address is Cine-monde International Productions, 8414 Park Heights Avenue, Baltimore 21208; or phone (301) 484-7544.



Roger White of the Baltimore Industrial Museum.

Will You Serve?

The Maryland Committee for the Humanities is seeking new members to replace those who are leaving the Committee in September. The MCH is composed of representatives from business, cultural, and civic groups and scholars. The Committee exists to encourage and assist public programs in the humanities across Maryland. Its members determine Committee policies, act on project proposals, and engage in the public work of the Committee. These are positions for dedicated people: unpaid volunteers willing to give considerable time and effort to the service of the humanities and the community.

All resumes on file will be reviewed. New resumes should be sent to the Membership Committee, c/o Maryland Committee for the Humanities, 330 North Charles Street, Room 306, Baltimore, Maryland 21201 by August 31, 1979.

Featured Humanities Scholars

Starting with this issue, Humanities will present a series of portraits of Maryland scholars. We invite nominations. Nominees should combine professional commitment to the humanities and service to the community.

"The Past Really Isn't Dead"

Roger White is the director of the Baltimore Industrial Museum. Dennis Zembala is the Museum's historian. Together with a widely representative steering committee, they are creating an institution which will be unique in this country and, they hope, serve as a model for similar projects in other industrial centers.

Mr. White, a Marylander, holds an MA in American history and museum studies from the University of Delaware, having attended on a two-year fellowship from the Eleutherian Mills-Hagley Foundation. While completing an internship with the Smithsonian Institution in 1977, he conceived, organized, and named an exhibit on the steam engine in American life: "Loose the Mighty Power." The exhibit opened in the Museum of History and Technology in October, 1978, and is scheduled to go on the road this year.

From 1975 to 1976, Mr. White was the historian at the B&O Railroad Museum, where he created two major exhibits. Throughout his career, he has sought to join his interest in the history museum as a unique medium of cultural and historical awareness with his interest in technology and culture in order to develop exhibits to help the general public understand the impact of technology on their lives and on the nation.

Mr. Zembala did graduate work in American art and architectural history at Wayne State University before enrolling in American studies at George Washington University, where he has completed all course work and examinations for his doctorate.

Through his interest in material culture and the history of technology, he became project historian on a survey documenting engineering and industrial sites in West Virginia conducted by the Historic American Engineering Record of the National Park Service. This work allowed him to do primary research in the history of industry and work.

His scholarly interests focus on the relation between technology and work and their impact on the emergence of modern American culture.

(continued on page 4)

NEH Summer Humanities Seminar In The Professions

Robert H. Kargon, professor of the history of science at the Hopkins is leading a seminar this summer. *Democratic Society in a Technical Age: The Impact of Science and Technology on the American Mind* will bring public administrators from around the country to the Homewood Campus from June 11 to July 6.

This seminar is one of 25 to be given this year and aimed at leaders in business, law, labor, medicine, and education. Funded by the National Endowment for the Humanities, these summer programs are meant to advance the understanding and use of the humanities as a resource by letting professionals stand back from their work and explore areas of national concern with scholars from various disciplines and other seminar participants.

The Newsletter for the Maryland Committee for the Humanities is a bimonthly publication. For extra copies or further information, telephone (301) 837-1938 or write MCH, 330 N. Charles St., Room 306, Baltimore, Md. 21201.

Editor: Gary D. Kline

THE NEXT DEADLINE FOR SUBMITTING PROPOSALS IS JULY 9, 1979

Upcoming People Projects

June, July, August . . .

American Short Story Series. *AIM: Greater Homewood Community Corporation.* Laura Ramsay (301) 889-7915. AIM is showing the films in this series Wednesday afternoons starting in June at the Waverly Branch of the Enoch Pratt Free Library.

Baltimore Neighborhood Heritage. *Baltimore Neighborhood Project Committee, The Eating Together Program, The South-east Community Organization, and The University of Baltimore.* Betsy Mason (301) 396-1515. Four workshops designed to bring the Highlandtown neighborhood a sense of its past, using oral and traditional history. Each workshop will include neighborhood speakers and humanities scholars, ethnic displays, dance groups, and refreshments. The series will continue on into June.

Building a House in Seventeenth Century Maryland. *St. Mary's City Commission.* Burton Kummerow (301) 994-0779. The construction of this house using authentic colonial techniques will be open to the public throughout the process, starting June 23. Visitors will be able to watch the builders work with the technology of 300 years ago.

Children's Literature. *United Communities Against Poverty.* Elva Smith White (301) 322-5255. UCAP is continuing its program to help the parents of Prince Georges County learn more about ways to interest their children in reading. Discussions will focus on the books available to children and activities which will increase a child's reading enjoyment.

Death and Dying in America. *The Maryland Consortium for Gerontology.* Dana G. Cable (301) 663-3131. A repeat of a successful series of programs to provide discussion between the public and humanities scholars on the issues surrounding death: education, the right to die, abortion, suicide, and care of the terminally ill. The program will continue in June.

East Baltimore: Tradition and Transition. *Maryland Art Institute.* Linda Rich (301) 669-9200 ext. 50. This exhibit of photographs showing the evolution of the eastern portion of the city is now at Western Maryland College in Westminster. Designed to document the strengths of the community, its stability and its openness to change; the display will continue through July 23.

Ethnic Poetry Festival. *The Community College of Baltimore.* Rodger Kamenetz (301) 396-1830. Focussing on the ethnicity of some prominent young poets, this series of readings and discussion will present Kraft Rompf (German), Terry Winch (Irish), Ntozake Shange (Afro-American), Victor Hernandez Cruz (Hispanic), Rodger Kamenetz (Jewish), Andrei Codrescu (Rumanian), Anselm Hollo (Finnish), and John Yau (Chinese).

Humanism in American Art. *A Better World.* Gerald Schneider (301) 649-2304. A conference to examine the questions arising from the tension between figurative art and abstract art in America. The program includes a broad use of film to present and analyze paintings.

Suburbia—Past, Passage, Present. *YWCA of the Greater Baltimore Area.* Leah Schofield (301) 433-3418. The conference will provide an opportunity for residents of Lutherville, Timonium, Cockeysville, and Upper Baltimore County to seek solutions to public policy issues by examining recent history and defining underlying values.

Women's Health Day: Historical, Ethical, and Practical Considerations. *Baltimore Chapter of the National Organization for Women, Baltimore New Directions for Women.* Harriet Braswell (301) 882-5265. A conference to give women greater awareness of the perspectives certain humanities disciplines offer on the rights, choices, and attitudes affecting women's health care. Lectures and workshops will feature noted local historians and philosophers, with keynote speakers H. Margaret Zassenhaus and Elizabeth Fee heading the list.

Continuing . . .

Around the World. *World Wings International.* Grace Walker (202) 659-7700. This program bringing travel films and speakers to senior centers around the state and in the district continues in the coming months. June meetings will discuss the Sahara; July and August topics not set at press time.

Baltimore Heritage: New Resources for Discovering the Past. *BRISC.* Adele Newburger (301) 727-6350 ext. 424. This project seeks to bring together those who are interested in the documentary record and historiography of the Baltimore area to find the historical materials in the non-public sources and to make the information public.

Coldspring Charrette. *Improvement Associations.* Anthony Robinson (301) 837-7570. Citizens of the Coldspring area gather for a charrette — a small, intensive "town meeting" for community planning and problem-solving — every Tuesday at Kendrick's Recreation Center, Galloway Elementary School, 7:30 p.m.

The Cross Street Market History. *South Baltimore Local Development Corporation.* Bill Streuver (301) 332-1352. This project, working to preserve the memories of the people associated with the Cross Street Market, holds regular small meetings and is looking for volunteers interested in helping create an oral history of a peculiarly Baltimorean landmark.

How Sweet It Was! *Baltimore Industrial Museum.* Roger White (301) 396-1931. The Maryland Science Center is playing host to an exhibit depicting Baltimore's ice cream, soft drink, and candy industries from 1850 to 1890. The exhibit will be at this location until September 30, when it will move to the Convention Center as a part of the MCH *Odyssey*.

To Form a More Perfect Union. *Maryland Commission for Women.* Annette Chaussy (301) 383-5608. A series of small group-discussion meetings examining women's role today as it relates to the family. The commission is holding some 96 meetings with humanities scholars around the state to discuss parenthood, domestic violence, society's evaluation of homemakers' services, and employment and economics. For information on the exact time and location of meetings scheduled in your area, call the commission number above.

Fall and Beyond . . .

Coldspring New Town: The Plan and the Process. *The Johns Hopkins Media Center.* Bruce Jaffe and Sam Zappas (301) 338-7522. An oral history project which will create a videotape showing the development of Baltimore's new "town" through interviews with the planners, architect, first residents, and others.

Community Awareness of Foster Care. *Maryland Action for Foster Care.* Jerome Schoenker (301) 547-5525. Scheduled for this fall, this forum will examine the community values and choices expressed by the current foster care system in Maryland.

Generation to Generation: How Senior Citizens Influenced Our Lives. *AIM, Greater Homewood Community Corporation.* Laura Ramsay (301) 889-7915. A project designed to enhance the self-worth of older people and develop the sense of legacy which is the greatest contribution which older people can bring to contemporary society. Three public meetings and a three-part radio show are planned for this coming winter and spring.

The Ghost of H. L. Mencken. *Maryland Center for Public Broadcasting.* Richard Hoffman (301) 356-5600 ext. 363. A television show on the life, thought, wit, and personality of the writer, social critic, and philologist who was known as the sage of Baltimore. The production celebrates the hundredth anniversary of Mencken's birth.

JUNE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
						COLLEGE PARK <i>Humanism in American Art</i> U.M. Center for Adult Ed Room 2110 9:30 - 3:30
3	4	5	6	7	8	9
BALTIMORE <i>Neighborhood Heritage</i> United Evangelical Church East Ave. to Dylan St. 2:00 p.m.			BALTIMORE <i>American Short Stories</i> Pratt Library - Waverly 1:00 p.m.	BALTIMORE Suburbia Brown Memorial Presbyterian 1 Woodbrook Lane 9:30 - 2:30 NEW CARROLLTON <i>Children's Literature</i> Library - 7:30 p.m.		
10	11	12	13	14	15	16
			BOWIE <i>Renoir Festival</i> Bowie St. College 8:00 p.m. 464-3443 BALTIMORE <i>American Short Stories</i> Pratt Library - Waverly 1:00 p.m.	NEW CARROLLTON <i>Children's Literature</i> Library - 1:00 p.m.		BALTIMORE <i>Women's Health Day</i> Poly-Western 8-5 \$1.00
17	18	19	20	21	22	23
BALTIMORE <i>Neighborhood Heritage</i> United Evangelical Church East Ave. to Dylan St. 2:00 p.m.			BOWIE <i>Renoir Festival</i> Bowie St. College 8:00 p.m. 464-3443 BALTIMORE <i>American Short Stories</i> Pratt Library - Waverly 1:00 p.m.	NEW CARROLLTON <i>Children's Literature</i> Library - 1:00 p.m.		ST. MARY'S <i>Building a House</i> OPENING
24	25	26	27	28	29	30
			BOWIE <i>Renoir Festival</i> Bowie St. College 8:00 p.m. 464-3443	NEW CARROLLTON <i>Children's Literature</i> Library - 1:00 p.m.		CECIL COUNTY <i>Death and Dying</i> Cecil Community College 9-4:30

JULY

SUNDAY	SUNDAY	WEDNESDAY	WEDNESDAY	WEDNESDAY	WEDNESDAY	SATURDAY
1 BALTIMORE Ethnic Poetry K. Kompf CCB - Harbor 2:00 p.m.	8 BALTIMORE Ethnic Poetry T. Winch CCB - Harbor 8:00	4 BALTIMORE American Short Stories Pratt Library - Waverly 1:00 p.m.	11 BOWIE Renoir Festival Bowie St. College 8:00 p.m. 464-3443 BALTIMORE American Short Stories Pratt Library - Waverly 1:00 p.m.	18 BOWIE Renoir Festival Bowie St. College 8:00 p.m. 464-3443 BALTIMORE American Short Stories Pratt Library - Waverly 1:00 p.m.	25 BALTIMORE American Short Stories Pratt Library - Waverly 1:00 p.m.	28 BALTIMORE Ethnic Poetry N. Shange CCB - Harbor 396-1830

AUGUST

SUNDAY			WEDNESDAY			
19 BALTIMORE Ethnic Poetry V. Cruz CCB - Harbor 396-1830			1 BALTIMORE American Short Stories Pratt Library - Waverly 1:00 p.m.	8 BALTIMORE American Short Stories Pratt Library - Waverly 1:00 p.m.		

SCHOLARS IN THE HUMANITIES ARE INVITED TO SUBMIT PAPERS
OF 3000 WORDS OR LESS ON ONE OF THE FOLLOWING TOPICS:

1. INFLATION AND HUMAN ISSUES

2. PREJUDICE IN THE '80'S

3. "OUT OF THE IVORY TOWER" -- THE ROLE OF THE
SCHOLAR IN PUBLIC LIFE

4. TECHNOLOGY AND CHANGE: ITS SOCIAL IMPACT

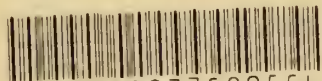
5. CRISIS IN VALUES -- THOUGHTS ON "VALUE FREE" EDUCATION,
POLITICS AND POLITICAL LEADERSHIP, SCIENCE AND RESEARCH,
THE FUTURE OF RELIGIOUS INSTITUTIONS AND RELIGION.



MARYLAND HUMANITIES CONFERENCE



3 1430 02776295 6



a31430027762956b

UNIV. OF MD. COLLEGE PARK

